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## Kentucky Children's Chorus Audition Information and Guidelines

*To be eligible to audition, students must attend a school that is registered by a KMEA member who teaches there. Members may log in to access a school registration form.*

### Audition Prepared Solo Selection

*Path to the Moon*

Eric Thiman

Boosey & Hawkes HL 48003957–Unison

Prepare the entire song. Use of the provided accompaniment is required.

[Path to the Moon–Demo Track](#)

[Path to the Moon–Accompaniment Track](#)

### Instructions for Recording Auditions

**A student's audition recording will be disqualified if the following guidelines are not followed:**

1. It is mandatory to use the provided accompaniment for the solo section.
2. The teacher is not to speak at all on the recording. The only identifier on the recording is the child speaking his/her name...no school name, nothing else.
3. There should be no assistance provided to the child such as rhythmic tapping, melodic line played, etc.
4. There should be no splicing of individual sections; each section must be recorded in its entirety. There may be pauses between the melodic and harmonic section, and then again before the solo section, but no splicing within a section.
5. All melodic and harmonic section items shall be performed in the original key indicated at a tempo in the range of mm (quarter note) = 60–80

**All recordings must be digital. They must be recorded as mp3s or converted to mp3s post audition. Only mp3s may be submitted this year.**

Each student's audition must be saved as an individual mp3 file. Each audition MUST consist of all portions below IN ORDER, as follows:

- Melodic Echo Portion
- Harmonic Pattern Portion
- Prepared Solo Portion

Each student's audition will be evaluated according to the [Kentucky Children's Chorus Audition Scoring Guide](#).

#### 1. Start Recording

Have the student make the following statement:

"This is [student's name]" The teacher will not talk. No mention of the name of the school is allowed.

## 2. Instructions for the Melodic Echo Portion of the Audition

Teacher plays patterns 1-7 one at a time and student echos patterns back on "loo." Echo must be *a cappella*. Student must echo without teacher's help.



3. You may pause here <PAUSE, don't stop>.

## 4. Instructions for the Harmonic Pattern Portion of the Audition (2 measure pattern)

Teacher (without speaking) gives the student the upper starting pitch (A) and plays the bottom part on the piano while the student sings the upper part on "loo."

Teacher (without speaking) gives the student the lower starting pitch (F#) and plays the upper part on the piano while the student sings the lower part on "loo."



## 5. Instructions for the Prepared Solo Selection Portion of the Audition

### *Path to the Moon*

Eric Thiman

Boosey & Hawkes HL 48003957–Unison

Prepare entire song. Use of the provided accompaniment is required.

## 6. Stop Recording

Once again, each student's audition **MUST** be saved as an individual mp3 file.

## Instructions for Uploading Audition Recordings

1. Have the mp3 recordings on your computer so you may select them for upload. DO NOT UPLOAD .m4a, .wav, .aiff OR ANY OTHER TYPE OF AUDIO FILE. Mp3s ONLY!
2. Have student shirt size and height ready for entry.
3. Click the link below and carefully follow the directions.  
(You may be prompted to log in before access will be granted—if you do not know your Username (KMEA/NAfME ID) and password, the KMEA office can advise. After you log in, come back here and click on the link AGAIN.)
4. After the first student it will be easy to enroll others.

Audition Submission System (the system is now closed)

Contact the KMEA office for assistance resolving any difficulties you encounter.

**1 copy of the Invoice Form or Audition Submission Receipt email and a check (\$7 per student) must be mailed directly to the KMEA Office. Do not send checks to the KCC Coordinator.**

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